

Beadwilder's 4th Annual

BEADWORK RETREAT



Friday 30th March to
Sunday 1st April 2012

The wait is finally over! Here are all the sparkly beadwork workshops on offer at Beadwilder's 4th Annual Retreat. Returning to the lovely Gartmore House (on the A82 near Aberfoyle), we will bead from Friday through to Sunday. Have a good look in here to find out more and if you have any questions, please call retreat co-ordinator, Sarah Longfield at Mrs Magooty Beads on 07958 582902 or email info@mrsmagooty.co.uk

Mrs. Magooty

Beads & Other Crafty Delights

HOW IT ALL WORKS...



There are a range of full and half day classes on the Saturday and 3 full day classes on the Sunday. On the booking form, you will be asked for your first and second choices for each day/half day and the classes will be allocated on a first come first served basis.

All classes on the Saturday and Sunday are included in the accommodation price (beads etc for the classes are extra).

There are 3 additional Friday afternoon workshops which you can book one of for a great price of £10.

A £50 deposit will be required at the time of booking and full payment is required by the beginning of February - you will be sent a reminder.

Your class choices will be confirmed as soon as possible and materials lists will be emailed/posted out in January so you can start shopping!

You will be taught by experienced local bead artists in the wonderfully peaceful surroundings of 18th century country mansion, Gartmore House in Loch Lomond National Park. Set in 75 acres of peaceful grounds, the house has 23 ensuite double, twin and family bedrooms and there is also a cottage in the grounds sleeping around 5 if you want to come as a group - people staying in the cottage or 3 sharing in an en-suite family room get a 10% discount!

All food is included in the Retreat fee: breakfast; lunch; dinner and some excellent morning and afternoon cakes to keep the beading energy up!

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SATURDAY CLASSES

LOOM BRACELET

Taught by Elizabeth Miller

Full day class

No previous knowledge required

An introduction to the wonderful world of beading on a loom. The morning will focus on how to set up the loom and instruction on the techniques of how to get started. The afternoon will look at more advanced techniques such as creating negative spaces and how to embellish the loom piece.



CRYSTAL SQUARE BRACELET

Taught by Laura Coventry

Half day class - Saturday Morning

Prior knowledge of peyote is needed

This is a bracelet that packs a lot of sparkle!

An elegant peyote band with a large Swarovski crystal square at the centre and two smaller squares on either side make this a very bling class.



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SATURDAY CLASSES CONT'D

PEACOCK BRACELET

Taught by Mairi Carlton

Half day class on Saturday Morning

knowledge of peyote and right angle weave would be useful but not essential



Using peyote stitch with different sized seed beads and mini-drops we will join small crystal right angle weave units to make a bracelet with a matching beaded fastening

EMBELLISHED NEEDLECASE



Taught by Maureen Russell

Half day class on Saturday Afternoon

You need to know peyote for this class

A delightfully delicate needlecase with tiny flowers and ivy leaves trailing around the piece. The base is constructed in peyote around a small wooden needlecase with optional butterfly and ladybird.

HINT OF EGYPT NECKLACE

Taught by Alice Campbell

Half day class on Saturday Afternoon

Knowledge of brick stitch needed and potawatoni weave would be useful, but not essential



This necklace is a combination of brick stitch pyramids and potawatoni weave chains, put together to create a hint of Egypt, with overtones of mystery, sun and sand.

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SUNDAY CLASSES

PEARLS IN A POD NECKLACE

Taught by Sheena Stevenson

Full day class

You need to know herringbone for this class

The necklace is stitched with delicas, in tubular herringbone which opens out into "pods" revealing pearls,

Swarovski sequins and charlottes.

The necklace is fastened with an Elizabethan knot .



FRITILLARIA NECKLACE

Taught by Maureen Russell

Full day class

You need to know peyote and herringbone for this class

This asymmetrical necklace after the Rennie Mackintosh Fritillaria watercolour is constructed using memory wire.

The main stem of tubular herringbone onto memory wire and the smaller stems are beads threaded onto memory wire that has been sculpted into shape.

The leaves are herringbone and flowers in peyote stitch.



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SUNDAY CLASSES CONT'D

FLOWER RIVOLI NECKLACE

*Taught by Mairi Carlton
Full day class
No prior knowledge required*

A 27mm netted Crown Swarovski crystal embellished with smaller crystals and mini-drops serves as the centrepiece of this necklace which sits on spiralling herringbone chain with a netted Rivoli button and embellished loop to mirror the pattern at the front of the piece



FRIDAY CLASSES

(OPTIONAL EXTRA FOR FRIDAY AFTERNOON)

CRYSTAL DONUT AND BEADED BEADS



*Taught by Mary Carbine
Half day class - 2pm to 4pm
No prior knowledge required*

Using Right angle weave with seed beads and crystals we will create a Donut bead which can be used as a pendant, focal point for a necklace or even as part of a brooch.

We will then explore the stitch further by making a variety of different beaded beads

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FRIDAY CLASSES

(OPTIONAL EXTRA FOR FRIDAY AFTERNOON)

TILA BRACELET



Taught by Brenda Waugh
Half day class - 2pm to 4pm
No prior knowledge required

It's hard to believe that Miyuki only started producing these beads in 2011, as their popularity has just bloomed!

This delicate bracelet incorporates tilas and seeds in a nifty combination using peyote and herringbone

GARDEN WALL BROOCH

Taught by Alice Campbell
Half day class - 2pm to 4pm
Knowledge of brick and square stitches useful

Inspired by a rare day in Argyll when sunshine, butterflies and flowers came together in harmony to make a special moment to remember. This is a combination of a square stitch wall and brick stitch flower, leaves and butterfly.



What's on when we're not in classes or eating?

Our Bead Retreats are always a friendly social experience, and 2012 will be no exception. Friday night is free for people to bead and chat at their leisure. Saturday is yet to be decided - there's a tick box question on the booking form where you get to have a say...

Finally, we've planned a bit of time on Sunday afternoon where we can bring our weekend's work together and see what we've all been up to.

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PRICES

All prices include classes, accommodation and food, but not the materials you will need for each class. A list will be sent out in the new year. Kits may also be available for some classes.

A deposit of £50 is required on booking and full payment by the beginning of February 2012.

Friday to Sunday, single occupancy	£266
Friday to Sunday, sharing with friend	£215
Saturday to Sunday, single occupancy	£187
Saturday to Sunday, sharing with friend	£145
Saturday OR Sunday daytime	£60 per day
Bonus Friday class	£10

Wanting to stay in the cottage or share with 2 others?
Take 10% off the cost.

Please fill in the enclosed booking form and indicate your accommodation and class preferences and any dietary or access needs we should know about.

Please return to Sarah at Mrs Magooty by post to 69
Burndyke Sq, Glasgow, G51 2NW with your £50 deposit.

Remember - classes are first come, first served so get in quick if you want a particular class.

